

Karyn Andrea Olivier

136 Fort Greene Place
Brooklyn, New York 11217
e-mail: karynolivier12@gmail.com
website: www.karynolivier.com
blog: karynolivier.blogspot.com
(917)501-6207

Born

Port of Spain, Trinidad and Tobago

Education

Cranbrook Academy of Art
M.F.A., May 2001.

Bloomfield Hills, Michigan

University of the Arts
Post- Baccalaureate Program (academic years 1997-1999).

Philadelphia, Pennsylvania

Dartmouth College
B.A. in Psychology, June 1989.

Hanover, New Hampshire

Residencies

Artist in Residence, The Cynthia Woods Mitchell Center for the Arts, University of Houston, 2009
AIR Program, The Studio Museum in Harlem, 2005-2006
The Marie Walsh Sharpe Foundation Space Program, New York, New York, 2004-2005
The Core Program, Museum of Fine Arts, Houston, Texas, 2001-2003
Skowhegan School of Painting and Sculpture, Showhegan, Maine, 2000
Art History Abroad Program, Dartmouth College, Florence, Italy, 1988

Solo Exhibitions

- 2009 **Inbound: Houston**, Houston, Texas (Creative Capital Grant, exhibition book forthcoming)
Road Signs, Moores Opera House, University of Houston, Houston, Texas (video premiere and live performance)
- 2007 **A Closer Look**, Laumeier Sculpture Park, (catalogue). St. Louis, MO
- 2006 **Factory Installed**, Mattress Factory, Pittsburgh, Pennsylvania
- 2005 **Time to go home**, Dunn and Brown Contemporary, Dallas, Texas
Winter hung to dry, Women and their Work Gallery, Austin, Texas
- 2004 **Billboard Project**, Dupree Sculpture Park at Project Row Houses, Houston, Texas
- 2003 **Bench (seating for one)**, Feldman Gallery, Pacific Northwest College of Art, Portland, Oregon
- 2002 **Round 16**, Project Row Houses, Houston, Texas

Two Person Exhibitions

- 2003 **It's not the end of the world**, Nave Museum, Victoria, Texas
- 2000 **Blue**, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan

Three Person Exhibitions

- 2009 **Make Room: Karyn Olivier, Amanda Ross-Ho, Lisa Segal**, Atlanta Contemporary Art Center, Atlanta, Georgia

Group Exhibitions

- 2009 **Carnival Within**, (exhibition book), Uferhallen, Berlin, Germany
Rockstone and Bootheel: Contemporary West Indian Art, (catalogue), Real Art Ways, Hartford, CT
30 Seconds off an Inch, The Studio Museum in Harlem, New York, NY
Collected, The Studio Museum in Harlem, New York, NY
The Mood Back Home, Momenta Gallery, Brooklyn, NY

- 2008 **Gwangju Biennial**, (exhibition book), Gwangju, Korea
Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts, Houston (Part II), Houston, TX
- 2007 **Black Light/White Noise**, Contemporary Arts Museum Houston, (catalogue), Houston, TX
Mas' From Process to Procession, Rotunda Gallery, Brooklyn, NY
- 2006 **Insight Out**, The Wanas Foundation, (catalogue), Knislinge, Sweden
Trace, The Whitney Museum of American Art at Altria, New York, New York
Quid Pro Quo, The Studio Museum in Harlem, (catalogue), New York, New York
Busan Biennale 2006, (catalogue), Busan, Korea
Making Do, Yale School of Art Gallery, curated by Robert Storr, New Haven, Connecticut
- 2005 **Frequency**, The Studio Museum in Harlem, (catalogue), New York, New York
You are Here, Ballroom Marfa, Marfa, Texas
Greater New York 2005, P.S.1 Contemporary Art Center, MOMA affiliate, (catalogue), Long Island City, NY
Double Consciousness: Black Conceptual Art since 1970, CAM, (catalogue), Houston, Texas
Money, Baby! Artadia at Diverseworks, Diverseworks, Houston, Texas
- 2004 **Three Attempts at Longevity**, Triple Candie, New York, New York
Emerging Artists Fellowship Exhibition, Socrates Sculpture Park, (catalogue), Long Island City, New York
In Practice Series, SculptureCenter, Long Island City, New York
2004 Houston Area Exhibition, Blaffer Gallery, University of Houston, (curated by Bill Arning), Houston, Tex
The 18th Rosen Outdoor Sculpture Exhibition, Turchin Center for the Visual Arts, Boone, North Carolina
African American Art from the Permanent Collection, Museum of Fine Arts, Houston, Texas
- 2003 **Siting Sculpture**, The Dallas Center for Contemporary Art, Dallas, Texas
Sweet Dreams, No Name Gallery at the Soap Factory, curated by Franklin Sirmans, Minneapolis, Minnesota
Function: Assimilate, Tyler Gallery, Tyler School of Art, Philadelphia, Pennsylvania
Core 2003 Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 2002 **Core Samples**, Galveston Arts Center, Galveston, Texas
Core 2002 Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 2001 **Function: Drop it**, Function Variable Artists' Projects, Houston, Texas
Wall Space, Genesis Park, (curated by Hiram Butler), Houston, Texas
Summer Show, Cranbrook Art Museum, Bloomfield Hills, Michigan
M.F.A. Thesis Show, Cranbrook Art Museum, Bloomfield Hills, Michigan
- 2000 **Erotics of Dislike**, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1999 **Thesis Exhibition**, University of the Arts, Philadelphia, Pennsylvania

Fellowships and Awards

William H Johnson Prize—Finalist prize, 2009
The Joan Mitchell Foundation Grant Award, 2007
Guggenheim Foundation Fellowship, 2007
Art Matters Grant, 2007
Creative Capital Grant Recipient, 2005
Public Art Fund Grant Recipient, 2005
Emerging Artists Fellowship, Socrates Sculpture Park, Long Island City, New York, 2004
The 18th Rosen Outdoor Sculpture Competition and Exhibition Award, 2004
Louis Comfort Tiffany Foundation Biennial Award, (catalogue), 2003
Cultural Arts Council of Houston and Harris County, Individual Artist Grant, 2003
Artadia Fund for Art and Dialogue Grant, Recipient, 2003 and 2004
Eliza Prize, Glassell School of Art, Museum of Fine Arts, Houston, 2002 and 2003
Jerome Family Merit Scholarship, Cranbrook Academy of Art, 2000-2001
Camille Hanks Cosby Fellowship, Skowhegan School of Painting and Sculpture, 2000
Richard and Jean Coyne Family Foundation Award, World Studio Foundation, 2000
Jaycee War Memorial Scholarship, Jaycee War Memorial Fund, 2000
Work Study Scholarship, Haystack Mountain School of Crafts, 1996
New York City Boroughs' Scholarship, Dartmouth College, 1988

Bibliography

- 2010 Laughlin, Nicholas, "Hungry for Words," Caribbean Review of Books, July 18
Tancons, Claire, "Carnival and the Artistic Contract," Nka Journal of Contemporary African Art, Winter, pp.106-119
- 2009 Genocchio, Benjamin, "Colorful, Witty, Noisy: A West Indies Melange," *The New York Times*, Dec 4, p. CT11
Russ, Sabine and Volk, Gregory, Carnival Within: An Exhibition Made in America (exhibition book)
Slaski, Jacek, "Made in the USA", *Tip Berlin*, March 18, p.58
"The Front Row," Interview on KUHF, November 16
Britt, Douglas, "Outdoor exhibit might add a little surrealism to commute," *Houston Chronicle*, October 25

- 2009 Galvez, Melissa, "Now You See It...Now You Don't: Billboards," KUHF News, November 16
 Keith, Damali, "Artist Buys Billboards to Protest Billboards," Fox 26 News, November 16 Gilbert, Dusty,
 "Beyond the Billboards," Absolutely in the Loop Magazine, October
 McClintock, Diana, ""Karyn Olivier + Amanda Ross-Ho + Lisa Sigal," Art Papers, May/June, p.49-50.
- 2008 Whitney Museum of American Art, Whitney Museum of American Art at Altria 25 years (book)
 Museum of Fine Arts Houston, Core: Artists and Critics in Residence (book)
 Tancons, Claire, Annual Report: Gwangju Biennale (exhibition book)
 Daneri, Anna, "Gwangju and Taipei Biennials", Flash Art International, Nov./Dec., p.34.
 Heartney, Eleanor, "Gwangju Biennale", Art in America , December, p.94.
 Tinari, Phillip, "2008 Gwangju Biennale", ArtForum, January, p.200.
 Daneri, Anna, "The Carnival of Art", Mousse, Issue #16, pps. 82-83.
- 2007 Fitzgerald, Shannon, A Closer Look (exhibition catalogue), Laumeier Sculpture Park, St. Louis
 Bonetti, David, "Artist makes adult creations from childhood icons", St. Louis Post Dispatch, March 11
 Schulze, Troy, "Into the Light", Houston Press, June 21
- 2006 Johnson, Ken, "Trace", The New York Times, August 18, p. E28
 Cotter, Holland, "Beyond Sight", The New York Times, September 8, p. E29
 Wolin, Joseph, "Trace", Time out New York, September 7-13, p.147.
 R.C. Baker, "The Gang's all Here", The Village Voice, September 14.
 Volk, Gregory, Quid Pro Quo (exhibition catalogue), The Studio Museum in Harlem, New York, New York
 Sholis, Brian, Insight Out (exhibition catalogue), The Wanas Foundation, Knislinge, Sweden
 Reisman, Sara, "Same Difference", Art Notes International Art Magazine, pp.72-3
 Spears, Jacob, "Chandeliers, buckets and big ideas", Pitt News, April 20
 Smith, Roberta, "Where Issues of Black Identity Meet the Concerns of Every Artist", The New York Times,
 November 18, p.E37
 Momin, Shamim, Frequency, (exhibition catalogue), The Studio Museum in Harlem, New York, New York
 Kazemzadeh, Max, "Karyn Olivier: Time to Go Home", Art Lies, Issue 49
- 2005 Eleey, Peter, "Greater New York", Frieze, May, Issue 91, p.114
 Kimmelman, Michael, "Youth and the Market: Love at First Sight", The New York Times, March 18, p.E41
 Saltz, Jerry, "Lesser New York", Village Voice, March 28
 Greater New York 2005 (exhibition catalogue), P.S.1 Contemporary Art Center, MOMA affiliate
 Double Consciousness: Black Conceptual Art since 1970 (exhibition catalogue), CAM, Houston
 Simon, Stephanie, "Local up-and-coming Artists take over P.S.1" www.ny1.com, March 14
 Rockett, Benne, "Karyn Olivier: Winter Hung to Dry", The Austin Chronicle, July, 22
 Haber, John, "The New New Image", www.haberarts.com, May
 Heiges, Nathan, "Karyn Olivier in New York City", Glasstire: www.glasstire.com, January
 "Cheap Chills", Time out New York Kids, Winter 2004/2005
- 2004 2004 Houston Area Exhibition (exhibition catalogue), Blaffer Gallery, The Art Museum of the University
 of Houston
 The 18th Rosen Outdoor Sculpture Competition and Exhibition (exhibition catalogue), The Turchin
 Center for the Visual Arts, Boone, North Carolina
 Perreault, John, Artsjournal: www.artsjournal.com/artopia, February 1
 Johnson, Patricia, "African-American art in focus", Houston Chronicle, February 18
 Moloney, Tim, "The Accidental Artist", 002 Magazine, February, p.14
 Dollar, Steve, "Putting Innovation into 'Practice'", Newsday (Queens Edition), January 4, p. D.27
 Haber, John, "Sprawl, In Practice and Keith Sonnier", www.haberarts.com, Winter 2003/4
 Heinkel-Wolfe, Peggy, "Siting Sculpture", ArtLies, Winter 2003/2004, p.78
- 2003 Pugh, Clifford, "Is Houston Hip? UK mag thinks so", Houston Chronicle, November 23, p.11
 Poulson, Alex, "Oil be damned: Houston Art", Dazed and Confused, December, p.180
 Heinkel-Wolf, Peggy, "Sculpture exhibit offers odd twists at every turn", Star-Telegram, Nov. 8
 Daniel, Mike, "'Siting Sculpture' at the Contemporary", The Dallas Morning News, October 31, p.59
 Klaasmeyer, Kelly, "Party on the Patio", Houston Press, April 10, p.50
 Core 2003 (exhibition catalogue), The Glassell School of Art of the Museum of Fine Arts, Houston
- 2002 Core Yearbook (exhibition catalogue), The Glassell School of Art of the Museum of Fine Arts, Houston
 Davenport, Bill, "Core 2002 Exhibition at the Glassell School of Art", Glasstire: www.glasstire.com, April
- 2001 Morrison, Gavin, "Wall Space. Wall-works at Genesis Park, Houston", Glasstire: www.glasstire.com, April

Permanent Collection

Museum of Fine Arts, Houston
 The Studio Museum in Harlem

Houston, Texas
 New York, New York

Lectures, Panels and Activities

Adjudicator, Visual Arts Panel, **National Endowment for the Arts**, Washington, DC, 2010
Visiting Critic, **Maine College of Art**, Portland, ME, 2009
Visiting Artist Lecture Series, **Yale University School of Art**, New Haven CT, 2009
Visiting Faculty Critic (MFA Thesis Reviews), **Yale University School of Art**, New Haven CT, 2009
Visiting Artist Lecture Series, Penn Design, **University of Pennsylvania**, Philadelphia, PA, 2009
Visiting Artist Lecture Series, Core Program, **Museum of Fine Arts Houston**, Houston, TX, 2008
The Agnes Rindge Claffin Lecture series, **Vassar College**, Poughkeepsie, NY, 2008
Summer Lecture Series, **University of the Arts**, Philadelphia, PA, 2008
MFA Summer Visiting Artist Series, **Maine College of Art**, Portland, ME, 2008
Visiting Artists Series— Eight Sculptors, **Boston Museum School**, Boston, MA, 2007.
Visiting Artist Series, **University of Colorado**, Boulder, Colorado, 2007
The visiting artists program is comprised of a lecture, individual critiques with graduate students (interdisciplinary), conducting a graduate seminar and a recorded interview for the university's archive.
Gallery Talk, **The Studio Museum of Harlem**, New York, New York, 2006
Visiting Artist Series, **Cranbrook Academy of Art**, Bloomfield Hills, MI, 2006
Visiting Artist Lecture, **Bard College**, Annandale-on-Hudson, NY, 2006
"Conversations with Contemporary Artists", **Museum of Modern Art**, New York, New York, 2005
Gallery Talk, "Matthew Ritchie: Proposition Player", **Contemporary Arts Museum**, Houston, Texas, 2004
Artist Board, **Project Row Houses**, Houston, Texas, 2003- 2005
Guest Artist, **Massachusetts College of Art**, Boston, Massachusetts, 2003
Visiting Artists Series, **The Society for Contemporary Art**, Art Institute of Chicago, Illinois, 2003
Dean, **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine, 2002- 2004
Artist Board, **DiverseWorks Art Space**, Houston, Texas, 2002- 2005
Artist Talk, **Contemporary Arts Museum**, Houston, Texas, 2002
Gallery Educator, **Contemporary Arts Museum**, Houston, Texas, 2001-2003

Teaching Experience

9/06- present	Tyler School of Art, Temple University Assistant Sculpture Professor Undergraduate and Graduate courses include: 3-D Foundations, Sophomore Sculpture, Advanced Sculpture, Mold Making Technology, Installation Art, Public Art, Graduate Projects and Critical Dialogues (graduate seminar).	Philadelphia, PA
Summer 05-07.	Bard College Sculpture Professor- Milton Avery Graduate School of the Arts	Annandale-on-Hudson, NY
9/03- 12/05	University of Houston Assistant Sculpture Professor and Ceramics Department Head Undergraduate courses include: Fundamental of Ceramics, Intermediate Ceramics, Advanced Ceramics, Sculpture Major Studio (Ceramics, metal fabrication and sculpture students). Graduate courses include: Sculpture Studio, Ceramics Studio and Collaboration among the Arts.	Houston, Texas
Spring 2003	Glassell School of Art, The Museum of Fine Arts Instructor, Installation Art Created the first studio course to address issues of site-specificity and installation art.	Houston, Texas
1/02- 5/03	North Harris Community College Adjunct Professor, Beginning Ceramics and Art Appreciation	Houston, Texas