

# Karyn Andrea Olivier

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## Born

Port of Spain, Trinidad and Tobago

## Education

2001 **Cranbrook Academy of Art**, Master of Fine Arts

1989 **Dartmouth College**, Bachelor of Arts in Psychology

## Selected Solo Exhibitions

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2017 **Marso Galería Arte Contemporáneo**, Mexico City, Mexico (forthcoming)

**Philadelphia Percent for Art**, School is Out, commission, Philadelphia, PA (forthcoming)

2015 **New York City Percent for Art**, Tetherball Monument, commission, New York, NY

**Fresh Window Gallery**, Lat and Long, Brooklyn, NY

**Free Library at Caribbean Corner**, Toronto, Ontario

2014 **Marso Galería Arte Contemporáneo**, Eye Around Matter, Mexico City, Mexico

2009 **Creative Capital Grant**, Inbound: Houston, Houston, TX

**Moore's Opera House**, Road Signs, University of Houston, Houston, Texas (video premiere and live performance)

2007 **Laumeier Sculpture Park**, A Closer Look, (catalogue), St. Louis, MO

2006 **Mattress Factory**, Factory Installed, (catalogue), Pittsburgh, PA

2005 **Dunn and Brown Contemporary**, Time to go home, Dallas, TX

**Women and their Work Gallery**, Winter hung to dry, Austin, TX

2004 **Dupree Sculpture Park**, Billboard Project, Houston, TX

2003 **Feldman Gallery**, Bench (seating for one), Pacific Northwest College of Art, Portland, OR

2002 **Project Row Houses**, Round 16, Houston, TX

## Selected Group Exhibitions

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2017 **Monument Lab**, (a city-wide public art project with Mural Arts), Vernon Park, Philadelphia, PA

**Leonard Pearlstein Gallery, Drexel University**, The Expanded Caribbean: Contemporary Photography at the Crossroads, Philadelphia, PA

**The National Museum of Bermuda**, NuBermadoo, Sandys Parish, Bermuda

2016 **Marso Galería Arte Contemporáneo**, Dialogue, Mexico City, Mexico

**Woodmere Art Museum**, The Condition of Place, Philadelphia, PA

2015 **Creative Time**, Drifting in Daylight, Central Park, NY, NY

**Ronald Feldman Gallery**, Wave & Particle, NY, NY

**The Center for Book Arts**, Archive Bound, NY, NY

**Nearburg Gallery, Dartmouth College**, Dartmouth Alumni in the Arts Biennial, Hanover, NH

2014 **Glassell School of Art, Museum of Fine Arts Houston**, How the Light Gets In: Recent Work by Seven Former Core Fellows, Houston, TX

**Rosenwald-Wolf Gallery, University of the Arts**, Roth, Philadelphia, PA

**The ARC, Third Annual Art of Transformation**, In Plain Sight, Miami, FL

**BRIC Arts**, BRIC Biennial, Volume I: Downtown Edition, Brooklyn, NY

**Icebox, Crane Arts**, Begin where you are, Philadelphia, PA

**Fogelman Galleries of Contemporary Art, University of Memphis**, flashBlack, Memphis, TN

**Art in Transit**, Confluence: Shifting Perspectives of the Caribbean, Toronto, Ontario

**Fresh Window Gallery**, Exchange Rates—Don't Talk to Strangers, Brooklyn, NY

2013 **Ulrich Museum of Art**, Stocked, (catalogue), Wichita State University, Wichita, KS; traveling to **Scottsdale Museum of Contemporary Art**, Scottsdale, AZ and the **University of Wyoming Art Museum**, Laramie, WY

## Selected Group Exhibitions cont'd

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- 2012 **University of Delaware Museum**, Magical Visions: 10 Contemporary African American Artists, catalogue, Newark, DE  
**Contemporary Wing**, NEXT Generation, (catalogue), Washington, DC
- 2011 **Ecoh Galeria**, Who Runs the Space Now?, (catalogue), Mexico City, Mexico  
**Rotunda Gallery**, A Brooklyn Salon, (catalogue), Brooklyn, NY
- 2010 **World Festival of Black Arts and Cultures**, International Photography Exhibition, Dakar, Senegal  
**Studio Museum in Harlem**, The Production of Space, New York, NY  
**Third Streaming**, BITE: A Street Inspired Art and Fashion Exhibition, New York, NY  
**Hendershot Gallery**, Balancing Act: Works by Miriam Cabessa, Gary Komarin and Karyn Olivier, (catalogue), NY, NY
- 2009 **Atlanta Contemporary Art Center**, Make Room: Karyn Olivier, Amanda Ross-Ho, Lisa Segal, Atlanta, GA  
**Uferhallen**, Carnival Within, (exhibition book), Berlin, Germany  
**Studio Museum in Harlem**, 30 Seconds off an Inch, (catalogue), New York, NY  
**Real Art Ways**, Rockstone and Bootheel: Contemporary West Indian Art, (catalogue), Hartford, CT  
**Studio Museum in Harlem**, Collected, New York, NY  
**Momenta Gallery**, The Mood Back Home, Brooklyn, NY
- 2008 **Gwangju Biennial**, (exhibition book), Gwangju, Korea  
**Museum of Fine Arts Houston**, Learning by Doing: 25 Years of the Core Program, (exhibition book) Houston, TX
- 2007 **Contemporary Arts Museum Houston**, Black Light/White Noise, (catalogue), Houston, TX  
**Rotunda Gallery**, Mas' From Process to Procession, Brooklyn, NY
- 2006 **Whitney Museum of American Art at Altria**, Trace, New York, NY  
**Studio Museum in Harlem**, Quid Pro Quo, (catalogue), New York, NY  
**Wanas Foundation**, Insight Out, (catalogue), Knislinge, Sweden  
**Busan Biennale**, (catalogue), Busan, Korea  
**Yale School of Art Gallery**, Making Do, curated by Robert Storr, Yale University, New Haven, CT
- 2005 **Studio Museum in Harlem**, Frequency, (catalogue), New York, NY  
**Ballroom Marfa**, You are Here, Marfa, TX  
**MoMA P.S.1**, Greater New York 2005, (catalogue), Long Island City, NY  
**Contemporary Art Museum**, Double Consciousness: Black Conceptual Art since 1970, (catalogue), Houston, TX
- 2004 **Triple Candie**, Three Attempts at Longevity, New York, NY  
**Socrates Sculpture Park**, Emerging Artists Fellowship Exhibition, (catalogue), Long Island City, NY  
**In Practice Series**, SculptureCenter, Long Island City, NY  
**University of Houston Art Museum**, 2004 Houston Area Exhibition, (catalogue), Houston, TX  
**Turchin Center for the Visual Arts**, The 18th Rosen Outdoor Sculpture Exhibition, (catalogue), Boone, NC  
**Museum of Fine Arts Houston**, African American Art from the Permanent Collection, Houston, TX
- 2003 **Soap Factory**, Sweet Dreams, curated by Franklin Sirmans, Minneapolis, MN  
**Museum of Fine Arts Houston**, Core 2003 Exhibition, Glassell School of Art, Houston, TX
- 2002 **Museum of Fine Arts Houston**, Core 2002 Exhibition, Glassell School of Art, Houston, TX

## Honors and Awards

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Harpo Foundation Grant, 2014  
The Pollock-Krasner Foundation Grant, 2013  
New York Foundation for the Arts (NYFA) Award, 2011  
William H Johnson Prize, 2010  
William H Johnson Prize—Finalist prize, 2009  
The Joan Mitchell Foundation Grant Award, 2007  
The John Simon Guggenheim Foundation Fellowship, 2007  
Art Matters Grant, 2007  
Creative Capital Grant, 2005  
Emerging Artists Fellowship, Socrates Sculpture Park, Long Island City, New York, 2004  
Louis Comfort Tiffany Foundation Biennial Award, (catalogue), 2003  
Cultural Arts Council of Houston and Harris County, Individual Artist Grant, 2003

## Residencies

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Salina Art Center, Salina, Kansas, 2011  
The Cynthia Woods Mitchell Center for the Arts, University of Houston, Houston, Texas, 2009  
The Studio Museum in Harlem, New York, New York, 2005-2006  
The Marie Walsh Sharpe Foundation Space Program, New York, New York, 2004-2005  
Museum of Fine Arts Houston, Core Program, Houston, Texas, 2001-2003  
Skowhegan School of Painting and Sculpture, Skowhegan, Maine, 2000

## Permanent Collections

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Museum of Fine Arts Houston, Houston, Texas  
The Studio Museum in Harlem, New York, New York

## Lectures and Panels

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- 2017 Kent State University, Visiting Artist Program, Kent, Ohio  
University of the Arts, Visiting Critic, Philadelphia, PA
- 2016 Ox-Bow School of Art and Artists' Residency, Visiting Artist Program, Saugatuck, MI  
Pacific Northwest College of Art, Visiting Critic, Portland, OR  
Lewis and Clark College, Public Lecture, Portland, OR  
University of Oregon, Visiting Artist Lecture Series and critic, Eugene, OR
- 2015 MICA, The Mount Royal School of Art (graduate program), Visiting Critic and Public Lecture, Baltimore, MD (Feb)  
MICA, Rinehart School of Sculpture (graduate program), Visiting Critic, Baltimore, MD (November)  
Ontario College of Art and Design, Public Lecture and Visiting Critic, Toronto, Ontario  
Shenkar College of Engineering, Design and Art, Public Lecture and Master Class, Tel Aviv, Israel  
York University, Public Lecture, Toronto, Ontario  
NURTUREart, Public Lecture, Brooklyn, NY
- 2014 Kansas City Art Institute, Lecture Series and Visiting Critic, Kansas City, MO  
Dartmouth College, Alumni Lecture Series, Hanover, NH  
Moore College of Art, Fine Arts Lecture Series, Philadelphia, PA  
University of Pennsylvania, Visiting Critic, Philadelphia, PA
- 2013 Dei Centre for Contemporary African Art, Public Lecture, Accra, Ghana  
Royal Institute of Art, Artist Talk, Stockholm, Sweden  
Museum of Fine Arts Houston, Glassell School of Art Booker Lowe Lecture, Houston, TX
- 2012 National Endowment for the Arts, Adjudicator, Visual Arts Panel, Washington, DC  
Cannonball, Residency Advisory Committee, Miami, FL
- 2011 Boston Museum School, Visiting Artists Series— Eight Sculptors, Boston, MA  
Detroit Institute of Arts, Public Lecture, Detroit, MI  
Southern Illinois University, Visiting Artist/Juror, Edwardsville, IL
- 2010 National Endowment for the Arts, Adjudicator, Visual Arts Panel, Washington, DC
- 2009 Maine College of Art, Visiting Critic, Portland, ME  
Yale University School of Art, Visiting Artist Lecture Series, New Haven, CT  
University of Pennsylvania, Penn Design Visiting Artist Lecture Series, Philadelphia, PA
- 2008 Museum of Fine Arts Houston, Visiting Artist Lecture Series, Core Program, Houston, TX  
Vassar College, The Agnes Rindge Clafin Lecture series, Poughkeepsie, NY  
University of the Arts, Summer Lecture Series, Philadelphia, PA  
Maine College of Art, MFA Summer Visiting Artist Series, Portland, ME
- 2006 The Studio Museum of Harlem, Gallery Talk, New York, NY  
Cranbrook Academy of Art, Visiting Artist Series, Bloomfield Hills, MI  
Bard College, Visiting Artist Lecture, Annandale-on-Hudson, NY
- 2005 Museum of Modern Art, "Conversations with Contemporary Artists," New York, NY

## Bibliography and Publications

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- 2016 **The Philadelphia Inquirer**, "Woodmere Annual show: A vast art portrait of the city," Newhall, Edith, July 3
- 2015 **New York Times**, "Please Touch the Art and 'Drifting in Daylight,' Outdoor Art at the Parks," Ken Johnson, May 21
- Glacier Hub**, "Artist Reawakens Glacial Past In Central Park," Manon Verchot June
- Hyperallergic**, "Experience Sunset-Colored Ice Cream Cones and Other Art Interludes in Central Park," Allison Meier on May 14, 2015
- ArtSlant**, "Dreaming in Daylight: Creative Time in Central Park," Joel Kuennen, May 15
- CBC Radio (Toronto's NPR Station)** "Metro Morning with Matt Galloway" Interview, February 24<sup>th</sup>(<http://www.cbc.ca/metromorning/episodes/2015/02/24/caribbean-free-library/>)
- Don't Talk to Strangers** (Exhibition book), Ed. by Nicola Ruffo and Sandino Scheidegger, Kodoji Press
- 2014 **Yale Radio (WYBC)**, "Interview with Karyn Olivier", Carey, Brainard
- Inbound Houston** (book), with essays by Sharifa Rhodes-Pitts, Paul Ramirez Jonas and Nuit Banai
- 2013 **Ulrich Museum of Art**, "Stocked: Contemporary Art from the Grocery Aisles", exhibition book, Stamey, Emily
- 2012 **Imagine Art: In nature at Wanås**, Wanås foundation, book, Wachtmeister, Marika
- The Art Life - on Creativity and Career**, Edited by Stuart Horodner
- The Washington Post**, February 3, "Exhibit aims to show future stars", Ramanathan, Lavanya
- Art Daily Newsletter**, February 19, "Next"
- University of Delaware Museum**, "Magical Visions", catalogue, Morrison, Keith
- Contemporary Wing**, "Progeny", catalogue, Brooks, Kalia
- gravitywaseverywherebackthen.blogspot.com**, July 5, "Interview with Karyn Olivier: Social Sculptor", K., Donna
- 2011 **Ecoh Galeria/Neue Galerie**, "Space is never inactive", exhibition book, Cozier, Christopher
- 2010 **Rockstone and Bootheel: Contemporary West Indian Art, exhibition book**, Edited by Kristina Newman-Scott and Yona Backer
- Nka Journal of Contemporary African Art**, Winter, "Carnival and the Artistic Contract", Tancons, Claire
- Days of Yore**, September, "Interview with Karyn Olivier", Von Arbin Ahlander, Astri
- Caribbean Review of Books**, July 18, "Hungry for Words", Laughlin, Nicholas
- 2009 **The New York Times**, Dec 4, "Colorful, Witty, Noisy: A West Indies Melange", Genocchio, Benjamin
- Carnival Within: An Exhibition Made in America**, exhibition book, Russ, Sabine and Volk, Gregory
- Tip Berlin**, March 18, "Made in the USA", Slaski, Jacek
- KUHF**, November 16, "The Front Row," Radio interview, Stevenson, Bob
- Houston Chronicle**, October 25, "Outdoor exhibit might add a little surrealism to commute", Britt, Douglas
- KUHF News**, November 16, "Now You See It...Now You Don't: Billboards", Melissa Galvez
- Fox 26 News**, November 16, "Artist Buys Billboards to Protest Billboards", Keith, Damali
- Art Papers**, May/June, "Karyn Olivier + Amanda Ross-Ho + Lisa Sigal", McClintock, Diana
- 2008 **Whitney Museum of American Art**, Whitney Museum of American Art at Altria 25 years, book
- Museum of Fine Arts Houston**, Core: Artists and Critics in Residence, book
- Annual Report: Gwangju Biennale**, exhibition book
- Flash Art International**, Nov./Dec., "Gwangju and Taipei Biennials", Daneri, Anna
- Art in America**, December, "Gwangju Biennale", Heartney, Eleanor
- ArtForum**, January, "2008 Gwangju Biennale", Tinari, Phillip
- Mousse**, Issue #16, "The Carnival of Art", Daneri, Anna
- 2007 **St. Louis Post Dispatch**, March 11, "Artist makes adult creations from childhood icons", Bonetti, David
- 2006 **The New York Times**, August 18, "Trace", Johnson, Ken
- The New York Times**, September 8, "Beyond Sight", Cotter, Holland
- Time Out New York**, September 7-13, "Trace", Wolin, Joseph
- The Village Voice**, September 14, "The Gang's all Here", R.C. Baker
- The Studio Museum in Harlem**, "Quid Pro Quo", catalogue, Volk, Gregory
- The Wanås Foundation**, Knislinge, Sweden, "Insight Out", catalogue, Sholis, Brian
- The New York Times**, November 18, "Where Issues of Black Identity Meet the Concerns of Every Artist", Smith, Roberta
- The Studio Museum in Harlem**, "Frequency", catalogue, Momin, Shamim

## Bibliography and Publications cont'd

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- 2005 **Frieze**, Issue 91, May, "Greater New York", Eeley, Peter  
**The New York Times**, March 18, "Youth and the Market: Love at First Sight", Kimmelman, Michael  
**Village Voice**, March 28, "Lesser New York", Saltz, Jerry  
**MoMA P.S.I**, Greater New York 2005, catalogue  
**Contemporary Art Museum**, Double Consciousness: Black Conceptual Art since 1970, exhibition catalogue  
**Time out New York Kids**, Winter 2004/2005, "Cheap Chills"
- 2004 **The Art Museum of the University of Houston**, Houston Area Exhibition, exhibition catalogue  
**Houston Chronicle**, February 18, "African–American art in focus", Johnson, Patricia  
**002 Magazine**, February, "The Accidental Artist", Moloney, Tim  
**Newsday** (Queens Edition), January 4, "Putting Innovation into 'Practice'", Dollar, Steve
- 2003 **Houston Chronicle**, November 23, "Is Houston Hip? UK mag thinks so", Pugh, Clifford  
**Dazed and Confused**, December, "Oil be damned: Houston Art", Poulson, Alex  
**The Dallas Morning News**, October 31, "'Siting Sculpture' at the Contemporary", Daniel, Mike  
**Houston Press**, April 10, "Party on the Patio", Klaasmeyer, Kelly  
**Museum of Fine Arts Houston**, Core Program, "Spaces and (and as) Objects", catalogue, Leclere, Mary
- 2002 **Museum of Fine Arts Houston**, Core Program, "Interview with Karyn Olivier", catalogue, Relyea, Lane