

Karyn Andrea Olivier

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Born

Port of Spain, Trinidad and Tobago

Education

2001 Cranbrook Academy of Art, Master of Fine Arts

1989 Dartmouth College, Bachelor of Arts in Psychology

Selected Solo Exhibitions

2019 Stockton University Art Gallery, Stockton University, Galloway, NJ

2018 Lehigh University Art Galleries and Teaching Museum, Karyn Olivier, Lehigh University, Bethlehem, PA

Lehigh University, permanent public commission, Bethlehem, PA (forthcoming)

Philadelphia Percent for Art, School is Out, commission, Philadelphia, PA (forthcoming)

University of Kentucky, permanent public commission, Lexington, KY (forthcoming)

2015 New York City Percent for Art, Tetherball Monument, commission, New York, NY

Fresh Window Gallery, Lat and Long, Brooklyn, NY

Free Library at Caribbean Corner, Toronto, Ontario

2014 Marso Galería Arte Contemporáneo, Eye Around Matter, Mexico City, Mexico

2009 Creative Capital Grant, Inbound: Houston, Houston, TX

Moore's Opera House, Road Signs, University of Houston, Houston, Texas (video premiere and live performance)

2007 Laumeier Sculpture Park, A Closer Look, (catalogue), St. Louis, MO

2006 Mattress Factory, Factory Installed, (catalogue), Pittsburgh, PA

2005 Dunn and Brown Contemporary, Time to go home, Dallas, TX

Women and their Work Gallery, Winter hung to dry, Austin, TX

2004 Dupree Sculpture Park, Billboard Project, Houston, TX

2003 Feldman Gallery, Bench (seating for one), Pacific Northwest College of Art, Portland, OR

2002 Project Row Houses, Round 16, Houston, TX

Selected Group Exhibitions

2017 Mural Arts/Monument Lab, *The Battle is Joined*, commission, Vernon Park, Philadelphia, PA

Leonard Pearlstein Gallery, Drexel University, *The Expanded Caribbean: Contemporary Photography at the Crossroads*, Philadelphia, PA

Propos d'Europe in collaboration with Hippocrène Foundation, *Politics of Dreams*, catalog, Paris, France

No Commission Art Fair, The Dean Collection Dec 7-9, Miami

2016 Marso Galería Arte Contemporáneo, *Dialogue*, Mexico City, Mexico

Woodmere Art Museum, *The Condition of Place*, Philadelphia, PA

2015 Creative Time, *Drifting in Daylight*, Central Park, NY, NY

Ronald Feldman Gallery, *Particle*, NY, NY

The Center for Book Arts, *Archive Bound*, NY, NY

Nearburg Gallery, Dartmouth College, *Dartmouth Alumni in the Arts Biennial*, Hanover, NH

2014 Glassell School of Art, Museum of Fine Arts Houston, *How the Light Gets In: Recent Work by Seven Former Core Fellows*, Houston, TX

Rosenwald-Wolf Gallery, University of the Arts, *Roth*, Philadelphia, PA

The ARC, Third Annual Art of Transformation, *In Plain Sight*, Miami, FL

BRIC Arts, *BRIC Biennial, Volume I: Downtown Edition*, Brooklyn, NY

Icebox, Crane Arts, *Begin where you are*, Philadelphia, PA

Fogelman Galleries of Contemporary Art, University of Memphis, flashBlack, Memphis, TN

Art in Transit, *Confluence: Shifting Perspectives of the Caribbean*, Toronto, Ontario

Fresh Window Gallery, *Exchange Rates—Don't Talk to Strangers*, Brooklyn, NY

Selected Group Exhibitions cont'd

- 2013 Ulrich Museum of Art, *Stocked*, (catalogue), Wichita State University, Wichita, KS; traveling to Scottsdale Museum of Contemporary Art, Scottsdale, AZ and the University of Wyoming Art Museum, Laramie, WY
- 2012 University of Delaware Museum, *Magical Visions: 10 Contemporary African American Artists*, catalogue, Newark, DE
Contemporary Wing, *NEXT Generation*, (catalogue), Washington, DC
- 2011 Ecoh Galeria, *Who Runs the Space Now?*, (catalogue), Mexico City, Mexico
Rotunda Gallery, *A Brooklyn Salon*, (catalogue), Brooklyn, NY
- 2010 World Festival of Black Arts and Cultures, *International Photography Exhibition*, Dakar, Senegal
Studio Museum in Harlem, *The Production of Space*, New York, NY
Third Streaming, *BITE: A Street Inspired Art and Fashion Exhibition*, New York, NY
Hendershot Gallery, *Balancing Act: Works by Miriam Cabessa, Gary Komarin and Karyn Olivier*, (catalogue), NY
- 2009 Atlanta Contemporary Art Center, *Make Room: Karyn Olivier, Amanda Ross-Ho, Lisa Segal*, Atlanta, GA
Uferhallen, *Carnival Within*, (exhibition book), Berlin, Germany
Studio Museum in Harlem, *30 Seconds off an Inch*, (catalogue), New York, NY
Real Art Ways, *Rockstone and Bootheel: Contemporary West Indian Art*, (catalogue), Hartford, CT
Studio Museum in Harlem, *Collected*, New York, NY
Momenta Gallery, *The Mood Back Home*, Brooklyn, NY
- 2008 Gwangju Biennial, (exhibition book), Gwangju, Korea
Museum of Fine Arts Houston, *Learning by Doing: 25 Years of the Core Program*, (catalogue), Houston, TX
- 2007 Contemporary Arts Museum Houston, *Black Light/White Noise*, (catalogue), Houston, TX
Rotunda Gallery, *Mas' From Process to Procession*, Brooklyn, NY
- 2006 Whitney Museum of American Art, *Trace*, New York, NY
Studio Museum in Harlem, *Quid Pro Quo*, (catalogue), New York, NY
Wanås Foundation, *Insight Out*, (catalogue), Knislinge, Sweden
Busan Biennale, (catalogue), Busan, Korea
Yale School of Art Gallery, *Making Do*, curated by Robert Storr, Yale University, New Haven, CT
- 2005 Studio Museum in Harlem, *Frequency*, (catalogue), New York, NY
Ballroom Marfa, *You are Here*, Marfa, TX
MoMA P.S.1, *Greater New York 2005*, (catalogue), Long Island City, NY
Contemporary Art Museum, *Double Consciousness: Black Conceptual Art since 1970*, (catalogue), Houston, TX
- 2004 Triple Candie, *Three Attempts at Longevity*, New York, NY
Socrates Sculpture Park, *Emerging Artists Fellowship Exhibition*, (catalogue), Long Island City, NY
SculptureCenter, *In Practice Series*, Long Island City, NY
University of Houston Art Museum, *2004 Houston Area Exhibition*, (catalogue), Houston, TX
Turchin Center for the Visual Arts, *The 18th Rosen Outdoor Sculpture Exhibition*, (catalogue), Boone, NC
Museum of Fine Arts Houston, *African American Art from the Permanent Collection*, Houston, TX
- 2003 Soap Factory, *Sweet Dreams*, curated by Franklin Sirmans, Minneapolis, MN
Museum of Fine Arts Houston, *Core 2003 Exhibition*, Glassell School of Art, Houston, TX
- 2002 Museum of Fine Arts Houston, *Core 2002 Exhibition*, Glassell School of Art, Houston, TX

Honors and Awards

The Rome Prize, The American Academy in Rome, 2018
Harpo Foundation Grant, 2014
The Pollock-Krasner Foundation Grant, 2013
New York Foundation for the Arts (NYFA) Award, 2011
William H Johnson Prize, 2010
William H Johnson Prize—Finalist prize, 2009
The Joan Mitchell Foundation Grant Award, 2007
The John Simon Guggenheim Foundation Fellowship, 2007
Art Matters Grant, 2007

Honors and Awards cont'd

Creative Capital Grant, 2005
Emerging Artists Fellowship, Socrates Sculpture Park, Long Island City, New York, 2004
Louis Comfort Tiffany Foundation Biennial Award, (catalogue), 2003
Cultural Arts Council of Houston and Harris County, Individual Artist Grant, 2003

Permanent Collections

Museum of Fine Arts Houston, Houston, Texas
The Studio Museum in Harlem, New York, New York

Bibliography and Publications

- 2018 The Washington Post, "Some saw a University of Kentucky mural as racially offensive. Here's the school's solution", Anderson, Nick, Aug 24
Lexington Herald Ledger, "UK's controversial mural at Memorial Hall is reimagined in a 'divine space'", Blackford, Linda, Aug 16
Courier Journal, "UK adds artwork next to mural with racial images to deepen the dialogue", Watkins, Morgan, Aug 17
The Chronicle of Higher Education, "What the U. of Kentucky Did About a Controversial Campus Fresco Depicting Slavery", Hansen, Claire, Aug 14
Lexington Herald Ledger, "A picture-perfect response at the University of Kentucky" By Herald-Leader Editorial Board
National Coalition Against Censorship, "University of Kentucky Unveils Installation to Encourage Dialogue about Race", Garnett, Joy, Aug 28
WUKY (NPR station), "Memorial Hall Artist Karyn Olivier Isn't After Resolution. She Wants More Questions." James, Josh, Aug 15
Kentucky Kernel, "Once anonymous, now revered: Memorial Hall art adds context to debate of race in art", Rick Childress, Aug 16
UKNOW: University of Kentucky News, "'Witness' New Perspective on Kentucky History", Hale, Whitney and Wells, Jenny, Aug 24
- 2017 PBS News Hour, "Philadelphia public art project ponders meaning behind monuments," Oct 9
Hyperallergic, "Philadelphia's Monument Lab asks 'What's Right for Public Space?'" Mitchell, Samantha Oct 9
The New York Times, "Philadelphia Project Seeks Public Reckoning with Monuments," AP, Sept 4
The Philadelphia Inquirer, "Who merits a monument?" Salisbury, Stephan, Sept 14
The Philadelphia Inquirer, "What makes a monument?," Sept 24
CityLab Journal, "What I learned in the monument wars," Sartwell, Crispin, Oct 6
The Metro, "The New Battle in Germantown," Newhouse, Sam, Oct 6
Philadelphia Weekly "With all the political upheaval over national monuments, Mural Arts' Monument Lab is asking big questions," Marin, Max, Sept 14
American Craft Magazine, "Voices," Oct/Nov
Temple News, "Monument Lab is tying poems and memorials for Philadelphians," Eaddy, Jane Sept 6
- 2016 The Philadelphia Inquirer, "Woodmere Annual show: A vast art portrait of the city," Newhall, Edith, July 3
- 2015 New York Times, "Please Touch the Art and 'Drifting in Daylight,' Outdoor Art at the Parks," Ken Johnson, May 21
Glacier Hub, "Artist Reawakens Glacial Past In Central Park," Manon Verchot June
Hyperallergic, "Experience Sunset-Colored Ice Cream Cones and Other Art Interludes in Central Park," Allison Meier on May 14, 2015
ArtSlant, "Dreaming in Daylight: Creative Time in Central Park," Joel Kuennen, May 15
CBC Radio (Toronto's NPR Station) "Metro Morning with Matt Galloway" Interview, February 24th
Don't Talk to Strangers (Exhibition book), Ed. by Nicola Ruffo and Sandino Scheidegger, Kodoji Press
- 2014 Yale Radio (WYBC), "Interview with Karyn Olivier", Carey, Brainard
Inbound Houston (book), with essays by Sharifa Rhodes-Pitts, Paul Ramirez Jonas and Nuit Banai

Bibliography and Publications cont'd

- 2013 Ulrich Museum of Art, "Stocked: Contemporary Art from the Grocery Aisles", exhibition book, Stamey, Emily
- 2012 Imagine Art: In nature at Wanås, Wanås foundation, book, Wachtmeister, Marika
The Art Life - on Creativity and Career, Edited by Stuart Horodner
The Washington Post, February 3, "Exhibit aims to show future stars", Ramanathan, Lavanya
Art Daily Newsletter, February 19, "Next"
University of Delaware Museum, "Magical Visions", catalogue, Morrison, Keith
Contemporary Wing, "Progeny", catalogue, Brooks, Kalia
gravitywaseverywherebackthen.blogspot.com, July 5, "Interview with Karyn Olivier: Social Sculptor", K., Donna
- 2011 Ecoh Galeria/Neue Galerie, "Space is never inactive", exhibition book, Cozier, Christopher
- 2010 Rockstone and Bootheel: Contemporary West Indian Art, exhibition book, Edited by Kristina Newman-Scott and Yona Backer
Nka Journal of Contemporary African Art, Winter, "Carnival and the Artistic Contract", Tancons, Claire
Days of Yore, September, "Interview with Karyn Olivier", Von Arbin Ahlander, Astri
Caribbean Review of Books, July 18, "Hungry for Words", Laughlin, Nicholas
- 2009 The New York Times, Dec 4, "Colorful, Witty, Noisy: A West Indies Melange", Genocchio, Benjamin
Carnival Within: An Exhibition Made in America, exhibition book, Russ, Sabine and Volk, Gregory
Tip Berlin, March 18, "Made in the USA", Slaski, Jacek
KUHF, November 16, "The Front Row," Radio interview, Stevenson, Bob
KUHF News, November 16, "Now You See It...Now You Don't: Billboards", Melissa Galvez
Fox 26 News, November 16, "Artist Buys Billboards to Protest Billboards", Keith, Damali
Art Papers, May/June, "Karyn Olivier + Amanda Ross-Ho + Lisa Sigal", McClintock, Diana
- 2008 Whitney Museum of American Art, Whitney Museum of American Art at Altria 25 years, book
Museum of Fine Arts Houston, Core: Artists and Critics in Residence, book
Annual Report: Gwangju Biennale, exhibition book
Flash Art International, Nov./Dec., "Gwangju and Taipei Biennials", Daneri, Anna
Art in America, December, "Gwangju Biennale", Heartney, Eleanor
ArtForum, January, "2008 Gwangju Biennale", Tinari, Phillip
Mousse, Issue #16, "The Carnival of Art", Daneri, Anna
- 2007 St. Louis Post Dispatch, March 11, "Artist makes adult creations from childhood icons", Bonetti, David
Time Out New York, September 7-13, "Trace", Wolin, Joseph
The Village Voice, September 14, "The Gang's all Here", R.C. Baker
- 2006 The New York Times, August 18, "Trace", Johnson, Ken
The New York Times, September 8, "Beyond Sight", Cotter, Holland
The Studio Museum in Harlem, "Quid Pro Quo", catalogue, Volk, Gregory
The Wanås Foundation, Knislinge, Sweden, "Insight Out", catalogue, Sholis, Brian
The New York Times, November 18, "Where Issues of Black Identity Meet the Concerns of Every Artist", Smith, Robert
The Studio Museum in Harlem, "Frequency", catalogue, Momin, Shamim
- 2005 Frieze, Issue 91, May, "Greater New York", Eleey, Peter
The New York Times, March 18, "Youth and the Market: Love at First Sight", Kimmelman, Michael
Village Voice, March 28, "Lesser New York", Saltz, Jerry
MoMA P.S.1, Greater New York 2005, catalogue
Contemporary Art Museum, Double Consciousness: Black Conceptual Art since 1970, exhibition catalogue
Time out New York Kids, Winter 2004/2005, "Cheap Chills"
- 2004 The Art Museum of the University of Houston, Houston Area Exhibition, exhibition catalogue
Houston Chronicle, February 18, "African-American art in focus", Johnson, Patricia
002 Magazine, February, "The Accidental Artist", Moloney, Tim
Newsday (Queens Edition), January 4, "Putting Innovation into 'Practice'", Dollar, Steve
- 2003 Houston Chronicle, November 23, "Is Houston Hip? UK mag thinks so", Pugh, Clifford
Dazed and Confused, December, "Oil be damned: Houston Art", Poulson, Alex
The Dallas Morning News, October 31, "'Siting Sculpture' at the Contemporary", Daniel, Mike
Houston Press, April 10, "Party on the Patio", Klaasmeyer, Kelly
Museum of Fine Arts Houston, Core Program, "Spaces and (and as) Objects", catalogue, Leclere, Mary
- 2002 Museum of Fine Arts Houston, Core Program, "Interview with Karyn Olivier", catalogue, Relyea, Lane

Residencies

Lehigh University, Horger Artist in Residence, Bethlehem, PA, 2018
Salina Art Center, Salina, Kansas, 2011
The Cynthia Woods Mitchell Center for the Arts, University of Houston, Houston, Texas, 2009
The Studio Museum in Harlem, New York, New York, 2005-2006
The Marie Walsh Sharpe Foundation Space Program, New York, New York, 2004-2005
Museum of Fine Arts Houston, Core Program, Houston, Texas, 2001-2003
Skowhegan School of Painting and Sculpture, Skowhegan, Maine, 2000

Lectures and Panels

- 2018 Tang Teaching Museum, Skidmore College, Accelerator Series: Memory and Monuments, Saratoga Springs, NY
Lehigh University, Zoellner Arts Center, Public Lecture, "Practice", Bethlehem, PA
Colby College Museum of Art, "Space for Conversation" Series, Waterville, ME
University of Kentucky, Public Lecture, Lexington, Kentucky
Stockton University, panel discussion on monuments, Galloway, NJ
Rutgers University at Camden, Visiting Artist Series, Public Lecture, Camden, NJ
Vermont Studio Center, Visiting Artist Program, guest critic and lecturer, Johnson, VT
La Salle University, Public Lecture, Philadelphia, PA
- 2017 University of the Arts, Monument Exchange Conversation with Sharon Hayes and Karyn Olivier, Philadelphia, PA
Kent State University, Visiting Artist Program, Kent, Ohio
University of the Arts, Visiting Critic, Philadelphia, PA
Lehigh University, Public Lecture, Bethlehem, PA
Pearlstein Gallery, Drexel University, Panel Discussion: What Does it Mean to be Caribbean?, Philadelphia, PA
- 2016 Ox-Bow School of Art and Artists' Residency, Visiting Artist Program, Saugatuck, MI
Pacific Northwest College of Art, Visiting Critic, Portland, OR
Lewis and Clark College, Public Lecture, Portland, OR
University of Oregon, Visiting Artist Lecture Series and critic, Eugene, OR
- 2015 MICA, The Mount Royal School of Art (graduate program), Visiting Critic and Public Lecture, Baltimore, MD (Feb)
MICA, Rinehart School of Sculpture (graduate program), Visiting Critic, Baltimore, MD (November)
Ontario College of Art and Design, Public Lecture and Visiting Critic, Toronto, Ontario
Shenkar College of Engineering, Design and Art, Public Lecture and Master Class, Tel Aviv, Israel
York University, Public Lecture, Toronto, Ontario
NURTUREart, Public Lecture, Brooklyn, NY
- 2014 Kansas City Art Institute, Lecture Series and Visiting Critic, Kansas City, MO
Dartmouth College, Alumni Lecture Series, Hanover, NH
Moore College of Art, Fine Arts Lecture Series, Philadelphia, PA
University of Pennsylvania, Visiting Critic, Philadelphia, PA
- 2013 Dei Centre for Contemporary African Art, Public Lecture, Accra, Ghana
Royal Institute of Art, Artist Talk, Stockholm, Sweden
Museum of Fine Arts Houston, Glassell School of Art Booker Lowe Lecture, Houston, TX
- 2012 National Endowment for the Arts, Adjudicator, Visual Arts Panel, Washington, DC
Cannonball, Residency Advisory Committee, Miami, FL
- 2011 Boston Museum School, Visiting Artists Series— Eight Sculptors, Boston, MA
Detroit Institute of Arts, Public Lecture, Detroit, MI
Southern Illinois University, Visiting Artist/Juror, Edwardsville, IL
- 2010 National Endowment for the Arts, Adjudicator, Visual Arts Panel, Washington, DC
- 2009 Maine College of Art, Visiting Critic, Portland, ME
Yale University School of Art, Visiting Artist Lecture Series, New Haven, CT
University of Pennsylvania, Penn Design Visiting Artist Lecture Series, Philadelphia, PA
- 2008 Museum of Fine Arts Houston, Visiting Artist Lecture Series, Core Program, Houston, TX
Vassar College, The Agnes Rindge Claflin Lecture series, Poughkeepsie, NY

Lectures and Panels cont'd

- 2008 University of the Arts, Summer Lecture Series, Philadelphia, PA
Maine College of Art, MFA Summer Visiting Artist Series, Portland, ME
- 2006 The Studio Museum of Harlem, Gallery Talk, New York, NY
Cranbrook Academy of Art, Visiting Artist Series, Bloomfield Hills, MI
Bard College, Visiting Artist Lecture, Annandale-on-Hudson, NY
- 2005 Museum of Modern Art, "Conversations with Contemporary Artists," New York, NY