

BLACK
LIGHT

WHITE
NOISE

SOUND AND LIGHT IN CONTEMPORARY ART

KARYN OLIVIER



Whispering Domes, 2001
[installation views: Cranbrook Art Museum, Michigan, 2001]
Sheetrock and wood
Dimensions variable
Courtesy the artist and Dunn and Brown Contemporary, Dallas

Karyn Olivier is a conceptual artist who creates site-specific installations employing space itself as the ultimate medium. Her work, which draws from cultural and social memory, uses a Minimalist language in its construction, providing the viewer with a direct and intimate interaction. *Whispering Domes* (2001) is constructed from sheetrock and two circular skylights.

The cylinders create a low-tech parabolic chamber, which enables viewers to amplify their voices architecturally.



Born 1968 in Port of Spain, Trinidad and Tobago
Lives and works in New York

Olivier received her B.A. in psychology in 1989 from Dartmouth College in Hanover, New Hampshire, and her M.F.A. in 2001 from Cranbrook Academy of Art in Bloomfield Hills, Michigan.

Among her solo exhibitions are *Billboard Project* (59 South), Houston (2006); *In the Public Realm*, Public Art Fund, New York (2006); *Time to Go Home*, Dunn and Brown Contemporary, Dallas (2005); *Winter Hung to Dry*, Women and Their Work, Austin, Texas (2005); *Billboard Project*, Project Row Houses, Houston (2004); *Bench* (seating for one), Philip Feldman Gallery, Pacific Northwest College of Art, Portland, Oregon (2003); and *Round 16*, Project Row Houses, Houston (2002).

Select group exhibitions include *Artists-in-Residence 2005-6*, The Studio Museum in Harlem, New York (2006); *Eight Emerging American Artists*, The Wanas Foundation, Knislinge, Sweden (2006); *Factory Installed*, Mattress Factory, Pittsburgh (2006); *Trace*, The Whitney Museum of American Art, New York (2006); *Double Consciousness: Black Conceptual Art since 1970*, Contemporary Arts Museum Houston (2005); *Frequency*, The Studio Museum in Harlem, New York (2005); *Greater New York 2005*, P.S. 1 MoMA Contemporary Art Center, Long Island City, New York (2005); *Money, Baby!*, Diverseworks, Houston (2005); *You Are Here*, Ballroom Marfa, Texas (2005); *18th Rosen Outdoor Sculpture Exhibition*, Turchin Center for the Visual Arts, Boone, North Carolina (2004); *Emerging Artists Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, New York (2004); *Houston Area Exhibition*, Blaffer Gallery, Houston (2004); *In Practice Series*, SculptureCenter, Long Island City, New York (2004); *Function: Assimilate*, Tyler Gallery, Tyler School of Art, Philadelphia (2003); *Sitting Sculpture*, The Dallas Center for Contemporary Art, Dallas (2003); *Sweet Dreams*, No Name Exhibitions at the Soap Factory, Minneapolis (2003); *2003 Core Artists in Residence Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston (2003); *Core Samples*, Galveston Arts Center, Texas (2002); *2002 Core Artists in Residence Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston (2002); *Summer Show*, Cranbrook Art Museum, Bloomfield Hills, Michigan (2001); *Wall Space*, Genesis Park, Houston (2001); *Erotics of Dislike*, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan (2000); *Thesis Exhibition*, University of the Arts, Philadelphia (1999).