

Karyn Andrea Olivier

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BORN

Port of Spain, Trinidad and Tobago, 1968

EDUCATION

2001 Cranbrook Academy of Art, Master of Fine Arts, Ceramics

1989 Dartmouth College, Bachelor of Arts in Psychology

PUBLIC COMMISSIONS

2026 Vel R. Phillips Plaza, Milwaukee, WI

**2025 Percent for Art, Bethel Burial Ground Memorial, *Her Luxuriant Soil*, (permanent), Philadelphia, PA
Zion Cemetery, (temporary), Tampa, FL**

2024 Dinah Monument at Stenton House, *Right Here*, (permanent), Philadelphia, PA (Spring)

2022 Public Art Fund, Newark Airport Terminal A, *Approach*, (permanent), Newark, NJ

2019 Philadelphia Percent for Art, *School is Out*, (permanent), Philadelphia, PA

Arte in Memoria Biennale 10, *Silence is a Fence for Wisdom*, Rome, Italy

2018 Lehigh University, *Have a Seat*, (permanent), Bethlehem, PA

University of Kentucky, *Witness*, (permanent), Lexington, KY

2017 Monument Lab, *The Battle is Joined*, Vernon Park, Philadelphia, PA

2015 Creative Time, *Drifting in Daylight*, Central Park, NY, NY

New York City Percent for Art, *Tetherball Monument*, (permanent), New York, NY

Third Space Art Projects, *Free Library at Caribbean Corner*, Toronto, Ontario

2009 Creative Capital Grant, *Inbound: Houston*, Houston, TX

2004 Dupree Sculpture Park, *Billboard Project*, Houston, TX

SOLO EXHIBITIONS

2026 Museum of Contemporary Art Detroit, Detroit, MI

2024 Moody Center for the Arts at Rice University, Off the Wall, installation, Houston, TX

2023 Tanya Bonakdar Gallery, New York, NY

List Gallery, Swarthmore College, Swarthmore, PA

2022 The Delaware Contemporary, The Platform Gallery, *Karyn Olivier*, Wilmington, DE

2021 Tanya Bonakdar Gallery, *At The Intersection of Two Faults*, New York, NY

**2020 Institute of Contemporary Art, University of Pennsylvania, *Everything That's Alive Moves*,
Philadelphia, PA; traveling to University of Buffalo, Buffalo, NY**

2019 Stockton University Art Gallery, *When I See It*, Stockton University, Galloway, NJ

**Le Murate Progetti Arte Contemporanea, *Because Time In This Place Does Not Obey An Order*,
Florence, Italy**

**2018 Lehigh University Art Galleries and Teaching Museum, *Karyn Olivier*, Lehigh University,
Bethlehem, PA**

2015 Fresh Window Gallery, *Lat and Long*, Brooklyn, NY

2014 Marso Galería Arte Contemporáneo, *Eye Around Matter*, Mexico City, Mexico

**2009 Moores Opera House, *Road Signs*, University of Houston, Houston, Texas (video premiere and live
performance)**

2007 Laumeier Sculpture Park, *A Closer Look*, (catalogue), St. Louis, MO

2006 Mattress Factory, *Factory Installed*, (catalogue), Pittsburgh, PA

SOLO EXHIBITIONS CONTINUED

- 2005 **Dunn and Brown Contemporary, *Time to go home***, Dallas, TX
Women and their Work Gallery, *Winter hung to dry*, Austin, TX
- 2003 **Feldman Gallery, *Bench (seating for one)***, Pacific Northwest College of Art, Portland, OR
- 2002 **Project Row Houses, *Round 16***, Houston, TX

GROUP EXHIBITIONS

- 2024 **LA TRIENAL 2024, *Flow States***, El Museo del Barrio, NY, NY
Whitney Biennial, *Even Better Than The Real Thing*, Whitney Museum of American Art, NY, NY
Prospect.6, *the future is present, the harbinger is home*, New Orleans, LA
Malta Biennale, *Insulaphilia*, Valletta, Malta
Temple Contemporary, *Black Like That*, (three person show with Tiona Nekkia McClodden and Pat Philips) Philadelphia, PA
- 2022 **Documenta 15, *lumbung***, Kassel, Germany
ICA Watershed Boston, *Revival: Materials and Monumental Forms*, Boston, MA
Parrish Art Museum, *SET IT OFF*, Water Mill, NY
- 2021 **University of South Florida Contemporary Art Museum, *Marking Monuments***, Tampa, FL
- 2019 **American Academy in Rome Gallery, *Δx (Displacement)***, Rome, Italy
Museum of American Glass, *Emanation 2019*, Wheaton Arts and Cultural Center, Millville, NJ
- 2017 **Leonard Pearlstein Gallery, Drexel University, *The Expanded Caribbean: Contemporary Photography at the Crossroads***, Philadelphia, PA
Propos d'Europe in collaboration with Hippocrène Foundation, *Politics of Dreams*, catalog, Paris, France
No Commission Art Fair, The Dean Collection Dec 7-9, Miami
- 2016 **Marso Galería Arte Contemporáneo, *Dialogue***, Mexico City, Mexico
Woodmere Art Museum, *The Condition of Place*, Philadelphia, PA
- 2015 **Ronald Feldman Gallery, *Particle***, NY, NY
The Center for Book Arts, *Archive Bound*, NY, NY
Nearburg Gallery, Dartmouth College, *Dartmouth Alumni in the Arts Biennial*, Hanover, NH
- 2014 **Glassell School of Art, Museum of Fine Arts Houston, *How the Light Gets In: Recent Work by Seven Former Core Fellows***, Houston, TX
Rosenwald-Wolf Gallery, University of the Arts, *Roth*, Philadelphia, PA
The ARC, Third Annual Art of Transformation, *In Plain Sight*, Miami, FL
BRIC Arts, *BRIC Biennial, Volume I: Downtown Edition*, Brooklyn, NY
Icebox, Crane Arts, *Begin where you are*, Philadelphia, PA
Fogelman Galleries of Contemporary Art, University of Memphis, *flashBlack*, Memphis, TN
Art in Transit, *Confluence: Shifting Perspectives of the Caribbean*, Toronto, Ontario
Fresh Window Gallery, *Exchange Rates—Don't Talk to Strangers*, Brooklyn, NY
- 2013 **Ulrich Museum of Art, *Stocked*, (catalogue)**, Wichita State University, Wichita, KS; traveled to
Scottsdale Museum of Contemporary Art, Scottsdale, AZ and the University of Wyoming Art Museum, Laramie, WY
- 2012 **University of Delaware Museum, *Magical Visions: 10 Contemporary African American Artists*, catalogue**, Newark, DE
Contemporary Wing, *NEXT Generation*, (catalogue), Washington, DC
- 2011 **Ecoh Galeria, *Who Runs the Space Now?*, (catalogue)**, Mexico City, Mexico
Rotunda Gallery, *A Brooklyn Salon*, (catalogue), Brooklyn, NY
- 2010 **World Festival of Black Arts and Cultures, *International Photography Exhibition***, Dakar, Senegal
Studio Museum in Harlem, *The Production of Space*, New York, NY
Third Streaming, *BITE: A Street Inspired Art and Fashion Exhibition*, New York, NY

- Hendershot Gallery, *Balancing Act: Works by Miriam Cabessa, Gary Komarin and Karyn Olivier*, (catalogue), NY
- 2009 Atlanta Contemporary Art Center, *Make Room: Karyn Olivier, Amanda Ross-Ho, Lisa Segal*, Atlanta, GA
- Uferhallen, *Carnival Within*, (exhibition book), Berlin, Germany

GROUP EXHIBITIONS CONTINUED

- 2009 Studio Museum in Harlem, *30 Seconds off an Inch*, (catalogue), New York, NY
- Real Art Ways, *Rockstone and Bootheel: Contemporary West Indian Art*, (catalogue), Hartford, CT
- Studio Museum in Harlem, *Collected*, New York, NY
- Momenta Gallery, *The Mood Back Home*, Brooklyn, NY
- 2008 Gwangju Biennial, (exhibition book), Gwangju, Korea
- Museum of Fine Arts Houston, *Learning by Doing: 25 Years of the Core Program*, (catalogue), Houston, TX
- 2007 Contemporary Arts Museum Houston, *Black Light/White Noise*, (catalogue), Houston, TX
- Rotunda Gallery, *Mas' From Process to Procession*, Brooklyn, NY
- 2006 Whitney Museum of American Art, *Trace*, New York, NY
- Studio Museum in Harlem, *Quid Pro Quo*, (catalogue), New York, NY
- Wanås Foundation, *Insight Out*, (catalogue), Knislinge, Sweden
- Busan Biennale, (catalogue), Busan, Korea
- Yale School of Art Gallery, *Making Do*, curated by Robert Storr, Yale University, New Haven, CT
- 2005 Studio Museum in Harlem, *Frequency*, (catalogue), New York, NY
- Ballroom Marfa, *You are Here*, Marfa, TX
- MoMA P.S.1, *Greater New York 2005*, (catalogue), Long Island City, NY
- Contemporary Art Museum, *Double Consciousness: Black Conceptual Art since 1970*, (catalogue), Houston, TX
- 2004 Triple Candie, *Three Attempts at Longevity*, New York, NY
- Socrates Sculpture Park, *Emerging Artists Fellowship Exhibition*, (catalogue), Long Island City, NY
- SculptureCenter, *In Practice Series*, Long Island City, NY
- University of Houston Art Museum, *2004 Houston Area Exhibition*, (catalogue), Houston, TX
- Turchin Center for the Visual Arts, *The 18th Rosen Outdoor Sculpture Exhibition*, (catalogue), Boone, NC
- Museum of Fine Arts Houston, *African American Art from the Permanent Collection*, Houston, TX
- 2003 Soap Factory, *Sweet Dreams*, curated by Franklin Sirmans, Minneapolis, MN
- Museum of Fine Arts Houston, *Core 2003 Exhibition*, (catalogue), Glassell School of Art, Houston, TX
- 2002 Museum of Fine Arts Houston, *Core 2002 Exhibition*, (catalogue), Glassell School of Art, Houston, TX

AWARDS, FELLOWSHIPS AND GRANTS

- 2020 Anonymous Was a Woman Award
- Arts and Letters Award in Art, American Academy of Arts and Letters
- National Coalition Against Censorship Honoree
- 2019 Pew Fellow, Pew Center for Arts and Heritage
- 2018 The Rome Prize, The American Academy in Rome
- 2016 Pew Fellow Nomination, Pew Center for Arts and Heritage
- 2014 Harpo Foundation Grant, 2014
- Pew Fellow Nomination, Pew Center for Arts and Heritage
- 2013 The Pollock-Krasner Foundation Grant
- 2011 New York Foundation for the Arts (NYFA) Award

AWARDS, FELLOWSHIPS AND GRANTS CONTINUED

- 2010** William H Johnson Prize
2009 William H Johnson Prize—Finalist prize
2007 The Joan Mitchell Foundation Grant Award
The John Simon Guggenheim Foundation Fellowship
Art Matters Grant
2005 Creative Capital Grant
2004 Emerging Artists Fellowship, Socrates Sculpture Park, Long Island City, NY
2003 Louis Comfort Tiffany Foundation Biennial Award, (catalogue)
Cultural Arts Council of Houston and Harris County, Individual Artist Grant, 2003

PERMANENT COLLECTIONS

West Collection, Oaks, Pennsylvania
Fundación Otazu, Navarra, Spain
Museum of Fine Arts Houston, Houston, Texas
The Studio Museum in Harlem, New York, New York

PRESS, REVIEWS AND INTERVIEWS

- 2024** LANDSCAPE ARCHITECTURE MAGAZINE, “Envisioning The Past”, Jared Brey, August 8
Philadelphia Inquirer, “Five artists at this year’s Whitney Biennial have very close Philly ties”,
Bedatri D. Choudhury, August 2
ArtNexus, “2024 Whitney Biennial, Even Better Than the Real Thing”, Raúl Zamudio, June 13
The New York Times, “Whitney Biennial Names Its ‘Dissonant Chorus’ of Artists to Probe
Turbulent Times”, Siddhartha Mitter, January 25
- 2023** WNYC All Of It with Alison Stewart, “Artist Karyn Olivier: How A Home Is Made”, July 11
- 2022** The New York Times, “Art Tells New Jersey Stories at Newark’s New Terminal A”, Sheets,
Hilarie M. November 14
Dartmouth Alumni Magazine, “Inspiration Unearthed: Artist Karyn Olivier ’89 digs into
history”, Chris Quirk, May-June issue
Cultured Magazine, “At the Parrish Art Museum, Mickalene Thomas and Racquel Chevremont Curate a Group
Show That Breaks Through the Noise”, Hannah Black, June 30
Boston Globe, “Gorgeous trash and radical recycling at ICA’s Watershed ‘Revival: Materials and Monumental
Forms’” is a group exhibition exploring themes of work and waste”, Murray Whyte, May 26
WBUR, “At the ICA Watershed, found objects are poetic and political”, May 26
- 2021** The New Yorker, “When Black History Is Unearthed, Who Gets to Speak for the Dead?”, Jill
Lepore, October 4th
BOMB Magazine, “Karyn Olivier by Michelle Lopez”, Spring issue
Hyperallergic, “Your Concise New York Art Guide for July 2021
WURD Radio, “Radio Courtroom” Host: Michael Coard, April 11
- 2020** The Washington Post, “Removing an offensive mural from the University of Kentucky isn’t
‘racial justice’” Opinion by Karyn Olivier, July 6
The New York Times, “Students’ Calls to Remove a Mural Were Answered. Now Comes a
Lawsuit”, Julia Jacobs, July 6
ArtForum, “Karyn Olivier” McKee, C.C. May/June issue
Hyperallergic, “Karyn Olivier Subverts the Formal Seriousness of Monuments”, Cardwell, Erica, May 6
Atlas Obscura, “Philadelphia Will Finally Memorialize an Enslaved Woman Freed in 1776”,
Chernick, Karen, April 30
Thomson Reuters Foundation NEWS, “As the men of stone fall, who should rise up and take
their place?” Nellie Peyton, July 2

PRESS, REVIEWS AND INTERVIEWS CONTINUED

- 2020** **Lexington Herald Ledger**, “Here’s how UK could end the mural debate, stop a costly lawsuit and improve higher education” Blackford, Linda, July 27
Whitewall, “Karyn Olivier Questions Monuments, Memory, and Absence”, Katy Donoghue, Summer issue
Landscape Architecture Magazine, “A Monumental Task”, Jared Brey, Dec 30
The Art Newspaper, “Murals that ‘whitewash’ American history come under fire” by Helen Stoilas July 10
Union of Concerned Scientists Blog, “U.S. Universities Must Stop Honoring Racist Scientists of the Past”, by Adam Markham, July 14th
CBC Radio, NPR station, “As It Happens” Host: Nil Koksai, July 7
Hypebeast, “University of Kentucky Sued Over Plans to Remove Mural Depicting Slavery. A Black artist’s work that accompanies the original piece also faces removal”, Leung, Gabrielle, July 7
Artblog, “Of monumental proportions, Karyn Olivier’s ‘Everything That’s Alive Moves’”, Smith, Alex, March 23
The Architect’s Newspaper, “Solo exhibition at ICA Philadelphia explores our link to monuments”, Simmons, Shawn, March 2
Philadelphia Inquirer, “Art and monuments: At ICA, two Philly sculptors grapple with who gets celebrated”, Hine, Thomas, Feb 16
Broad Street Review, “Moving Monuments”, Day, Gary Feb 16
630 KHOW Talk radio, “The Ross Kaminsky Show”, July 9
- 2019** **The Brooklyn Rail**, “Emanation 2019”, Beckenstein, Joyce, July
Philadelphia Inquirer, “Philadelphia artist is chosen for the new Dinah Memorial at Stenton, Russ, Valerie, Nov 7
“**Percent for Art 60**”, **Documentary by History Making Productions**, Aired on 6ABC December 1st
Philadelphia Inquirer, “You can vote on artists’ proposals to memorialize Dinah, the once-enslaved woman known for saving Philly’s Stenton House”, Russ, Valerie, September 19
The Agenda Art, “Karyn Olivier exhibition in Murate-Florence highlights”, Milani, Roberto February 7
- 2019** **Artribune**, “A Ostia c’è Arte in memoria, la Biennale che celebra il ricordo”, Sisca, Ofelia, February 10
- 2018** **The Washington Post**, “Some saw a University of Kentucky mural as racially offensive. Here’s the school’s solution”, Anderson, Nick, Aug 24
Lexington Herald Ledger, “UK’s controversial mural at Memorial Hall is reimaged in a ‘divine space’”, Blackford, Linda, Aug 16
Courier Journal, “UK adds artwork next to mural with racial images to deepen the dialogue”, Watkins, Morgan, Aug 17
The Chronicle of Higher Education, “What the U. of Kentucky Did About a Controversial Campus Fresco Depicting Slavery”, Hansen, Claire, Aug 14
Lexington Herald Ledger, “A picture-perfect response at the University of Kentucky” By Herald-Leader Editorial Board, September 12
National Coalition Against Censorship, “University of Kentucky Unveils Installation to Encourage Dialogue about Race”, Garnett, Joy, Aug 28
WUKY (NPR station), “Memorial Hall Artist Karyn Olivier Isn’t After Resolution. She Wants More Questions.” James, Josh, Aug 15
Kentucky Kernel, “Once anonymous, now revered: Memorial Hall art adds context to debate of race in art”, Rick Childress, Aug 16
Public Art Review, Issue 57, 2018 Volume 29, “Monumental Changes: What will we choose to honor now?”, Jon Spayde
UKNOW: University of Kentucky News, “‘Witness’ New Perspective on Kentucky History”, Hale, Whitney and Wells, Jenny, Aug 24

PRESS, REVIEWS AND INTERVIEWS CONTINUED

- 2017** **PBS News Hour**, “Philadelphia public art project ponders meaning behind monuments,” Oct 9
Hyperallergic, “Philadelphia’s Monument Lab asks “What’s Right for Public Space?” Mitchell, Samantha Oct 9
The New York Times, “Philadelphia Project Seeks Public Reckoning with Monuments,” AP, Sept 4
The Philadelphia Inquirer, “Who merits a monument?” Salisbury, Stephan, Sept 14
The Philadelphia Inquirer, “What makes a monument?”, Sept 24
CityLab Journal, “What I learned in the monument wars,” Sartwell, Crispin, Oct 6
The Metro, “The New Battle in Germantown,” Newhouse, Sam, Oct 6
Philadelphia Weekly “With all the political upheaval over national monuments, Mural Arts’ Monument Lab is asking big questions,” Marin, Max, Sept 14
American Craft Magazine, “Voices,” Oct/Nov
Temple News, “Monument Lab is tying poems and memorials for Philadelphians,” Eaddy, Jane Sept 6
- 2016** **The Philadelphia Inquirer**, “Woodmere Annual show: A vast art portrait of the city,” Newhall, Edith, July 3
- 2015** **New York Times**, “Please Touch the Art and ‘Drifting in Daylight,’ Outdoor Art at the Parks,” Ken Johnson, May 21
Glacier Hub, “Artist Reawakens Glacial Past In Central Park,” Manon Verchot June
Hyperallergic, “Experience Sunset-Colored Ice Cream Cones and Other Art Interludes in Central Park,” Allison Meier on May 14
ArtSlant, “Dreaming in Daylight: Creative Time in Central Park,” Joel Kuennen, May 15
CBC Radio (Toronto’s NPR Station) “Metro Morning with Matt Galloway” Interview, February 24th
- 2014** **Yale Radio (WYBC)**, “Interview with Karyn Olivier”, Carey, Brainard
- 2012** **The Washington Post**, “Exhibit aims to show future stars”, Ramanathan, Lavanya, February 3
gravitywaseverywherebackthen.blogspot.com, “Interview with Karyn Olivier: Social Sculptor”, K., Donna, July 5
- 2010** **Nka Journal of Contemporary African Art**, Winter, “Carnival and the Artistic Contract”, Tancons, Claire
Days of Yore, September, “Interview with Karyn Olivier”, Von Arbin Ahlander, Astri
Caribbean Review of Books, July 18, "Hungry for Words", Laughlin, Nicholas
- 2009** **The New York Times**, “Colorful, Witty, Noisy: A West Indies Melange”, Genocchio, Benjamin , Dec 4
Tip Berlin, “Made in the USA”, Slaski, Jacek, March 18
KUHF, "The Front Row," Radio interview, Stevenson, Bob, November 16
KUHF News, "Now You See It...Now You Don't: Billboards", Melissa Galvez, November 16
Fox 26 News, “Artist Buys Billboards to Protest Billboards”, Keith, Damali , November 16
- 2008** **Art Papers**, “Karyn Olivier + Amanda Ross-Ho + Lisa Sigal”, McClintock, Diana, May/June
Flash Art International, “Gwangju and Taipei Biennials”, Politi, G., Nov./Dec.
Art in America, “Gwangju Biennale”, Heartney, Eleanor, December
ArtForum, “2008 Gwangju Biennale”, Tinari, Phillip
Mousse, Issue #16, “The Carnival of Art”, Daneri, Anna, January
- 2007** **St. Louis Post Dispatch**, “Artist makes adult creations from childhood icons”, Bonetti, David, March 11
The Village Voice, “The Gang’s all Here”, R.C. Baker, September 14
- 2006** **The New York Times**, “Where Issues of Black Identity Meet the Concerns of Every Artist”, Smith, Roberta, November 18
The New York Times, “Trace”, Johnson, Ken, August 18
The New York Times, “Beyond Sight”, Cotter, Holland, September 8
- 2005** **Frieze**, Issue 91, “Greater New York”, Eleey, Peter, May
The New York Times, “Youth and the Market: Love at First Sight”, Kimmelman, Michael , March 18
Village Voice, “Lesser New York”, Saltz, Jerry, March 28
Time out New York Kids, “Cheap Chills”, Winter 2004/2005

Houston Chronicle, "African-American art in focus", Johnson, Patricia, February 18

PRESS, REVIEWS AND INTERVIEWS CONTINUED

- 2004 **002 Magazine**, "The Accidental Artist", Moloney, Tim, February
Newsday (Queens Edition), "Putting Innovation into 'Practice'", Dollar, Steve, January 4
- 2003 **Houston Chronicle**, "Is Houston Hip? UK mag thinks so", Pugh, Clifford, November 23
Dazed and Confused, "Oil be damned: Houston Art", Poulson, Alex, December
The Dallas Morning News, "Siting Sculpture' at the Contemporary", Daniel, Mike, October 31
Houston Press, "Party on the Patio", Klaasmeyer, Kelly, April 10

BIBLIOGRAPHY AND PUBLICATIONS

- 2024 **Black History in the Philadelphia Landscape: Deep Roots, Continuing Legacy**, by Amy Jane Cohen, Temple University Press
- 2023 **Atmospheres of Projection: Environmentality in Art and Screen Media**, by Giuliana Bruno, University of Chicago Press
- 2022 **Everything That's Alive Moves** Anthony Elms editor, Institute of Contemporary Art, University of Pennsylvania
Atmospheres of Projection: Environments of Art and Screen Media by Giuliana Bruno, University of Chicago Press
- 2021 **With Eyes Opened: Cranbrook Academy of Art**, edited and produced by Andrew Blauvelt
Social Science Quarterly, "The Battle Is Joined: Contemporary Art and Contested Memorial Ecologies", Essay co-authored
Social Text Journal, "Educational Undergrowth." Edited by Julietta Singh and Nathan Snaza, (cover image), Volume 39, Issue 1
- 2020 **Monument Lab: Creative Speculations for Philadelphia** (chapter contribution) by Paul M. Farber and Ken Lum, Temple Press
Culture as Catalyst: Conversations at the Tang Museum to Spark Change, (essay contribution), Edited by Isolde Brielmaier, Tang Museum
Everything is Relevant: Writings on Art and Life 1991-2018 by Ken Lum, Concordia University Press
Wildsam Field Guides: Philadelphia, text contribution, Edited Taylor Bruce and Becca Worby,
- 2019 **A to Z of Caribbean Art** Edited by Melanie Archer and Mariel Brown, Robert and Christopher Publishers
The Battles of Germantown: Effective Public History in America by David W. Young, Temple University Press
Craft Capital: Philadelphia's Cultures of Making Edited by Glenn Adamson, Schiffer Publishing
- 2018 **Nature's Nation: American Art and Environment**, by Alan Braddock and Karl Kusserow, Princeton University
Studio Museum in Harlem Magazine, Anniversary edition, Fall
- 2014 **Don't Talk to Strangers**, catalogue, Ed. by Nicola Ruffo and Sandino Scheidegger, Kodoji Press
Eye Around Matter, catalogue, Sofia Mariscal, MARSO
- 2013 **Stocked: Contemporary Art from the Grocery Aisles**, catalogue, Stamey, Emily, Ulrich Museum of Art
- 2012 **Imagine Art: In Nature at Wanås**, Wachtmeister, Marika, Wanås Foundation
The Art Life - on Creativity and Career, Edited by Stuart Horodner, Atlanta Contemporary Art Center
Magical Visions, catalogue, Morrison, Keith, University of Delaware Museum
Progeny, catalogue, Brooks, Kalia, Contemporary Wing Gallery
- 2011 **Who Runs The Space Now?** exhibition book, essay by Cozier, Christopher, Ecoh Galeria/Neue Galerie
- 2010 **Rockstone and Bootheel: Contemporary West Indian Art**, catalogue, Edited by Kristina Newman-Scott and Yona Backer, Real Art Ways

BIBLIOGRAPHY AND PUBLICATIONS CONTINUED

- 2009 **Inbound Houston**, with essays by Sharifa Rhodes-Pitts, Paul Ramirez Jonas and Nuit Banai
Carnival Within: An Exhibition Made in America, exhibition book, Russ, Sabine and Volk, Gregory
- 2008 **Whitney Museum of American Art at Altria 25 years**, Whitney Museum of American Art
- 2006 **Core: Artists and Critics in Residence**, Museum of Fine Arts Houston
Quid Pro Quo, catalogue, Volk, Gregory, The Studio Museum in Harlem
Insight Out, catalogue, essays by Sholis, Brian, The Wanås Foundation
Frequency, catalogue, essay by Momin, Shamim, The Studio Museum in Harlem
- 2005 **Greater New York 2005**, catalogue, MoMA P.S. 1
Double Consciousness: Black Conceptual Art since 1970, catalogue, Contemporary Art Museum Houston
- 2004 **Houston Area Exhibition**, exhibition catalogue, The Art Museum of the University of Houston
- 2003 **CORE 2003**, catalogue, essay by Leclere, Mary, Museum of Fine Arts Houston
- 2002 **CORE 2002**, catalogue, essay by Relyea, Lane, Museum of Fine Arts Houston

RESIDENCIES

- 2023 **Casa Wabi Residency** (by invitation), Oaxaca, Mexico
- 2020 **Recycled Artist in Residency** (Warhol Fellowship Residency program awarded to one artist per year), Philadelphia, PA
- 2018 **Horger Artist in Residence, Lehigh University**, Bethlehem, PA
- 2011 **Salina Art Center**, Salina, Kansas
- 2009 **The Cynthia Woods Mitchell Center for the Arts, University of Houston**, Houston, Texas
- 2005-6 **The Studio Museum in Harlem**, New York, New York
- 2004-5 **The Marie Walsh Sharpe Foundation Space Program**, New York, New York
- 2001-3 **Museum of Fine Arts Houston, Core Program**, Houston, Texas
- 2000 **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine

PUBLIC PRESENTATIONS AND VISITING ARTIST LECTURES

- 2023 **The Center for Studying Structures of Race, Creative Time and Roanoke College**, lecture series
Cooper Union and Public Art Fund, Public Art Fund Talks: **Layqa Nuna Yawar** and **Karyn Olivier**
- 2022 **Rhode Island School of Design**, Artist Talk
Vermont Studio Center, Public Lecture
University of the Arts, Public Lecture, Philadelphia, PA
- 2021 **Park Avenue Armory, *The Shape of Things***, Public lecture, New York, NY
- 2021 **Preservation Alliance for Greater Philadelphia**, Fall Speaker Series, Philadelphia, PA
Barnard College, Digital Humanities Center, Artist talk, New York, NY
University of Buffalo, Visiting Artist Speaker Series and studio visits, Buffalo, NY
Virginia Commonwealth University, Visiting Artist Series Lecture, Richmond, VA
Western Carolina University, Visiting Artists and Scholars Series, Cullowhee, NC
- 2020 **Carnegie Mellon University**, Senior Studio class lecture, Pittsburgh, PA
Virginia Commonwealth University, Sculpture course lecture, Richmond, VA
Temple University, Charles Library, Monument Lab Panel discussion
Institute of Contemporary Art Philadelphia, “In conversation Michelle Lopez and Karyn Olivier”, Philadelphia, PA
Studio Arts College International, Lecture (online), Florence, Italy
Vermont Studio Center, Public Lecture, Vermont
Knight Foundation, “Reimagining Monuments”, Conversation with Paul Farber

PUBLIC PRESENTATIONS AND VISITING ARTIST LECTURES CONTINUED

- 2019 American Academy in Rome, *Shop Talk Series*, Public lecture, Rome, Italy
Syracuse University Florence, **Public Lecture**, Florence, Italy
Studio Arts College International, **Keynote MFA Commencement Speaker**, Florence, Italy
Colorado State University, **Scott Artist Series**, Fort Collins, CO
Pitzer College, **Visiting Artist Lecture**, Claremont, CA
University of Arts, **Artist Talk**, Philadelphia, PA
Pennsylvania Academy of Fine Arts, **Visiting Artist Program**, Philadelphia, PA
Temple University Rome, **Public Lecture**, Rome, Italy
- 2018 La Salle University, **Public Lecture**, Philadelphia, PA
Lehigh University, **Zoellner Arts Center, Public Lecture, "Practice"**, Bethlehem, PA
University of Kentucky, **Public Lecture**, Lexington, Kentucky
Rutgers University at Camden, **Visiting Artist Series, Public Lecture**, Camden, NJ
Vermont Studio Center, **Visiting Artist Program**, guest critic and lecturer, Johnson, VT
- 2017 Lehigh University, **Public Lecture**, Bethlehem, PA
Kent State University, **Visiting Artist Program**, Kent, Ohio
University of the Arts, **Visiting Critic**, Philadelphia, PA
- 2016 Ox-Bow School of Art and Artists' Residency, **Visiting Artist Program**, Saugatuck, MI
Pacific Northwest College of Art, **Visiting Critic**, Portland, OR
Lewis and Clark College, **Public Lecture**, Portland, OR
- 2015 University of Oregon, **Visiting Artist Lecture Series and critic**, Eugene, OR
MICA, **The Mount Royal School of Art (graduate program), Visiting Critic and Public Lecture**, Baltimore, MD (February)
MICA, **Rinehart School of Sculpture (graduate program), Visiting Critic**, Baltimore, MD (November)
Ontario College of Art and Design, **Public Lecture and Visiting Critic**, Toronto, Ontario
Shenkar College of Engineering, **Design and Art, Public Lecture and Master Class**, Tel Aviv, Israel
York University, **Public Lecture**, Toronto, Ontario
NURTUREart, **Public Lecture**, Brooklyn, NY
- 2014 Kansas City Art Institute, **Lecture Series and Visiting Critic**, Kansas City, MO
Dartmouth College, **Alumni Lecture Series**, Hanover, NH
Moore College of Art, **Fine Arts Lecture Series**, Philadelphia, PA
University of Pennsylvania, **Visiting Critic**, Philadelphia, PA
- 2013 Dei Centre for Contemporary African Art, **Public Lecture**, Accra, Ghana
Royal Institute of Art, **Artist Talk**, Stockholm, Sweden
Museum of Fine Arts Houston, **Glassell School of Art Booker Lowe Lecture**, Houston, TX
- 2012 National Endowment for the Arts, **Adjudicator, Visual Arts Panel**, Washington, DC
Cannonball, **Residency Advisory Committee**, Miami, FL
- 2011 Boston Museum School, **Visiting Artists Series— Eight Sculptors**, Boston, MA
Detroit Institute of Arts, **Public Lecture**, Detroit, MI
Southern Illinois University, **Visiting Artist/Juror**, Edwardsville, IL
- 2010 National Endowment for the Arts, **Adjudicator, Visual Arts Panel**, Washington, DC
- 2009 Yale University School of Art, **Visiting Artist Lecture Series**, New Haven, CT
University of Pennsylvania, **Penn Design Visiting Artist Lecture Series**, Philadelphia, PA
Maine College of Art, **Visiting Critic**, Portland, ME
- 2008 Museum of Fine Arts Houston, **Visiting Artist Lecture Series, Core Program**, Houston, TX
Vassar College, **The Agnes Rindge Clafin Lecture series**, Poughkeepsie, NY
University of the Arts, **Summer Lecture Series**, Philadelphia, PA
Maine College of Art, **MFA Summer Visiting Artist Series**, Portland, ME

PUBLIC PRESENTATIONS AND VISITING ARTIST LECTURES CONTINUED

- 2006** The Studio Museum of Harlem, Gallery Talk, New York, NY
Cranbrook Academy of Art, Visiting Artist Series, Bloomfield Hills, MI
Bard College, Visiting Artist Lecture, Annandale-on-Hudson, NY
- 2005** Museum of Modern Art, “Conversations with Contemporary Artists,” New York, NY

PANELS AND CONFERENCES

- 2021** Bruges Triennial 2021: Trauma, Panel discussion, Bruges, Belgium
Columbia University, *2021 Fitch Colloquium*. “The Art of Preservation”
National Coalition Against Censorship “Resolving Tensions Over Race & Representation in Public Art”
University of South Florida Institute for Research in Art, Contemporary Art Museum, “Marking Monuments”
California College of the Arts, “Monuments – Must Change: Reimagining The Role Of Monuments Now.” San Francisco, CA
- 2019** Bibliotheca Hertziana and the American Academy in Rome, “A Difficult Heritage: The Afterlife of Fascist-Era Architecture, Monuments, and Works of Art in Italy Conference”, Presenter, Rome, Italy
- 2018** Tang Teaching Museum, Skidmore College, “Accelerator Series: Memory and Monuments”, Panel Discussion, Saratoga Springs, NY
Colby College Museum of Art, “Space for Conversation” Series, Waterville, ME
Stockton University, “Monuments: A Panel Discussion”, Galloway, NJ
- 2017** University of the Arts, “Monument Exchange Conversation with Sharon Hayes and Karyn Olivier” moderated by Paul Farber, Philadelphia, PA
Pearlstein Gallery, Drexel University, “What Does it Mean to be Caribbean?”, Panel Discussion, Philadelphia, PA

TEACHING

- 2021-** Professor, Tyler School of Art and Architecture, Temple University, Philadelphia, PA
- 2013-20** Associate Professor, Tyler School of Art and Architecture, Temple University, Philadelphia, PA
Program Head 2016-18
- 2006-13** Assistant Professor, Tyler School of Art and Architecture, Temple University, Philadelphia, PA
- 2005-7** Sculpture Faculty, Milton Avery Graduate School of the Art, Bard College, Annandale-on-Hudson, NY
- 2003-6** Assistant Sculpture Professor and Ceramics Department Head, School of Art, University of Houston, Houston, TX